

Memory Transmission Project

IN *THE GIVER*, JONAS BECOMES THE RECEIVER OF MEMORY, ASSIGNED TO FEEL AND EXPERIENCE ALL THE MEMORIES NO LONGER AVAILABLE TO THE COMMUNITY. THIS MEANS HE IS EXPERIENCING TRUE EMOTION FOR THE FIRST TIME, SUCH AS PHYSICAL AND EMOTIONAL PAIN, EXHILARATION, SURPRISE, ANGUISH, FEAR, LONELINESS, PLEASURE AND SUFFERING. AS JONAS GETS TO KNOW THE GIVER HE REALIZES THE PAIN AND SUFFERING THAT COMES WITH BEING ALONE IN EXPERIENCING THESE MEMORIES:

"BUT WHY CAN'T EVERYONE HAVE THE MEMORIES?...IT WOULD SEEM A LITTLE EASIER IF THE MEMORIES WERE SHARED..."

" BUT THEN EVERYONE WOULD BE BURDENED AND PAINED... THEY SELECTED ME-- AND YOU--TO LIFT THAT BURDEN FROM THEMSELVES" (112-113).

YOUR ASSIGNMENT IS TO TRANSMIT A MEMORY ONTO PAPER IN ORDER TO LIGHTEN YOUR BURDEN OF THIS MEMORY. THIS CAN BE A MEMORY OF HAPPINESS, LOVE, EXCITEMENT OR ONE OF SADNESS, LOSS, PAIN, EMBARRASSMENT ETC.

WITH THE PROVIDED SUPPORTS, WRITE A SHORT NARRATIVE WITH A BEGINNING, MIDDLE AND END. MAKE SURE TO INCLUDE TRANSITIONS THROUGHOUT, THAT CONVEY A SEQUENCE OF EVENTS. IN THE SAME WAY THAT THE GIVER TRANSMITS VERY VIVID AND CLEAR MEMORIES, BE SURE THAT YOUR WRITING CLEARLY SHOWS YOUR STORY AND WHAT FEELINGS ARE ASSOCIATED WITH THAT MEMORY. INCLUDE: IMAGES, COLORS, FEELINGS, SMELLS, SOUNDS (SENSORY DETAILS).

BEGINNING:

A memory that taught me ___ IS WHEN ___

I remember _____

when I was _____

LOOKING BACK, _____

IT'S IMPORTANT TO UNDERSTAND _____

I realized I was in trouble when _____

IT BECAME CLEAR THAT _____

MIDDLE:

BEFORE LONG _____

I SOON DISCOVERED _____

WITH EACH PASSING HOUR/ DAY, I _____

I SAW/HEARD/ FELT _____

SUDDENLY IT OCCURRED TO ME THAT _____

THE STORY CONTINUES WITH _____

I BEGAN TO FEEL _____

THIS LED TO _____

IT BECAME CLEAR THAT _____

BEFORE LONG _____

END:

IT CAME TO AN END WHEN _____

I NOTICED THAT _____

UPON REFLECTION, I REALIZE THAT _____

WHEN I LOOK BACK, _____
 I KNEW IT WAS OVER BECAUSE/WHEN _____
 I NOW UNDERSTAND _____
 UNTIL THIS EXPERIENCE, I DIDN'T UNDERSTAND _____

once you are done writing the memory, you will be turning the assignment into a visual representation of that memory. try to find one picture that represents the beginning, middle and end (at least one picture for each). choose a colored background that matches the mood of your memory, cut out pictures, words, or letters from the magazines to add the details to your visual memory. we will provide some magazines for your use, but feel free to bring photos, magazines or drawings from home. don't cover the punched holes of the background. use your artistic mind to create the vision you want for your memory. in the end, attach your written memory to the back of your collage/visual memory.

**IF YOU WOULD LIKE TO SUBMIT YOUR MEMORY TO THE BOOK OF memories you may do so, or you may keep it private (aside from grading by instructor).

<p>Language and Vocabulary CCSS: L-1b L-3a L-6 W-4</p> <p>Memory Collage</p>	<ul style="list-style-type: none"> • Uses precise and sophisticated vocabulary, language that uses the senses, and figurative language to show experiences & events • Sentences are skillfully written with lots of variety in length and structure to show different relationships between ideas 	<ul style="list-style-type: none"> • Uses precise words and phrases, relevant descriptive details, figurative language, and language that uses the senses to convey experiences & events • Sentences are generally complete and have some variety in length and structure to show different relationships between ideas 	<ul style="list-style-type: none"> • Attempts to use concrete words or phrases, descriptive to details, figurative and language that uses the senses to show experiences & events • Uses some repetitive sentence structures to show different relationships between ideas 	<ul style="list-style-type: none"> • Uses limited language; ideas are unclear or are not specific • Sentence structures are basic and do not show different relationships between ideas
	<ul style="list-style-type: none"> • More than one picture, phrase or representation for each section of the memory • Colors of background and pictures are intentional and sophisticated. 	<ul style="list-style-type: none"> • One picture, phrase or representation for each section of the memory • Background and picture color match the theme of the memory 	<ul style="list-style-type: none"> • Some missing pictures or phrases • Little evidence of theme for background and picture color 	<ul style="list-style-type: none"> • Many missing visual representations • Background and picture color do not match the theme of the memory or are missing